STEPHAN PETERSON



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HIGHLIGHTS OF QUALIFICATIONS

I am a bilingual writer, director and camera operator. I have Canadian and European passports and was holder of an 01 Visa - enabling me to work on American productions. From field production to the re-writes and approvals of post, I have a decade of experience bringing creativity and life to the stories of real and inspiring people.

PROFESSIONAL WORK EXPERIENCE (Selected)

DIRECTING

-	Creator / Writer / Director - "The Death Tour" Feature doc currently in Post. Selected at Cannes 2023 "Docs In Progress" Theatrical Release: 2024; Cable release 2025 APTN, CBC, Fight Network) (H2L Productions, Loaded Pictures)	Feature Doc	2017 - Present
-	Showrunner - "Pendant ce Temps en Cuisine" Amazon - (Pixcom Productions)	8X30 Minutes	2021 - 2022
-	Showrunner - "Restoration Garage 8" Motor Trends USA and Velocity Canada - (Pixcom Productions)	12X30 Minutes	2021
-	Field Producer - "The Big Squeeze" (Film nominated for an Emmy) HBO - (Vice, NYC)	1x60 Minutes	2021
-	Director / Shooter - "De Pied Ferme" - French Doc Series Vraie - (Impact TV) - (Series Nominated for a Gemeau)	6x60 Minutes	2020 - 2021
-	Field Director - "Restoration Garage 6" Motor Trends - (Pixcom Productions)	12X30 Minutes	2019
-	Series Director - "Big Rig Warriors" History Network - (Attraction Images)	10X30 Minutes	2018 - 2019
-	Field Producer / Shooter - "Ice Road Truckers 11" (Nominated 2018 CSA Award - Best Di History Network - (Original Productions)	10X60 Minutes	2017
-	Series Director - "Restoration Garage 3" Velocity USA, Canada - (Pixcom)	12X30 Minutes	2016
-	Director / Shooter - "Ice Road Truckers 10" History Network - (Original Productions)	10X60 Minutes	2016
-	Director / Shooter - "Cold Water Cowboys 3" Discovery - (Paperny)	8X60 Minutes	2015
-	Director - "Keeping Canada Alive" CBC - (Force Four)	8X60 Minutes	2015
-	Director / Shooter - "Cold Water Cowboys 2" Discovery - (Paperny)	8X60 Minutes	2014
STORY EDITING / WRITING / RESEARCH			
-	Story Editor - "Crime Scene Confidential 2" ID - (Attraction Images)	8x60 Minutes	2023
-	Story Editor - "East Harbour Heroes" Discovery Canada - (Attraction Images)	10x60 Minutes	2022
-	Story Editor / Real Post-Prod - "De Pied Ferme" - French Doc Series Vraie - (Impact TV)	6x60 Minutes	2020 - 2021

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2013

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 Story Producer/Researcher - "Back Road Truckers" History Canada - (Mayhem Entertainment) 	8X60 Minutes	2020	
 Series Story Editor - "Big Rig Warriors" History Network - (Attraction Images) 	10X30 Minutes	2018 - 2019	
 Editorial Supervisor / Story Editor - "Hellfire Heroes" Discovery Canada - (Pixcom, Hillside Media) 	8X60 Minutes	2017 - 2018	
- Story Editor - "Restoration Garage 3" Velocity USA, Canada - (Pixcom)	12X30 Minutes	2016	
- Camera / Segment Editor CTV Daily News		2016	
- Story Consultant - "Licence to Drill 4" Discovery - (Pixcom)	10X60 Minutes	2013	
DEVELOPMENT			
 Copy Writer - Various Decks, Pitches and One-Pagers (Various companies from Vancouver to Montreal) 	Various	2020 - Present	
- Director / Shooter - "Farmher" Demo (Mayhem Entertainment, Vancouver)	1X5 Minutes	2020	
- Director / Shooter - "Drift Twins" Demo (Film Option International)	1X5 Minutes	2019	

EDUCATION

(Pixcom)

Graduate Diploma in Business Administration

John Molson School of Business, Montreal, QC

- Director / Shooter - "Fou de la Moto" Demo

- Recipient of 2010 Humberto Santos Graduate Scholarship awarded for academic excellence.

Bachelor of Arts, Communication Studies - Minor Human Relations

Concordia University, Montreal, QC

- Graduated with Distinction. Focus on Film and TV production.

PASSPORTS / VISAS

PERMITS/LICENCES

- Canadian

- First Aid

- Europeean (French)

- Marine Emergency Duties 1 (MED 1)

O-1 Working Visa to United States

LANGUAGE SKILLS

- English: Spoken and written fluently.

- Portuguese: Basic Spoken, Functional understanding.

1X5 Minutes

- **French:** Spoken Fluently, written – Intermediate.

GEAR

- Sony a7iii with Nikon AIS Prime Lens kit + Ronin-S + Sennheiser G2